CATALOGUE

OF

DRAWINGS & PICTURES

BY

OLD MASTERS

Including:

The Property of Mrs. Ross,

of 22 Princes Gardens, S.W.

The Property of G. Davies Scourfield, Esq.,

of Myrtle Grove, Patching, Sussex,

and Other Properties.

COMPRISING EXAMPLES OF THE ITALIAN, DUTCH, AND FRENCH SCHOOLS,

BY OR ATTRIBUTED TO

L. BACKHUYSEN	J. LEYSTER	S. RICCI
F. BOL	M. MIEREVELDT	P. VAN SLINGELANDT
J. LE DUCQ	LOUIS MOREAU	J. STEEN
N. ELIAS	C. NATOIRE	A. VAN DE VELDE
B. VAN DER HELST	H. G. POT	C. VAN DER VOORDT
A. KAUFMANN	J. RAVESTEYN	P. VAN DER WERFF

ALSO

PORTRAITS OF THE ENGLISH SCHOOL OF THE 17TH AND 18TH CENTURIES.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On THURSDAY, JANUARY 29th, 1925,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had

Samuel Stephen, Ltd., Norwood, London, S.E.19.

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CATALOGUE

OF

DRAWINGS & PICTURES

BY

OLD MASTERS.

DAY OF SALE,

THURSDAY, JANUARY 29TH, 1925.

Various Owners.

DRAWINGS.

IN THE PORTFOLIO.

LOT

TIEPOLO.

1 Death of a Saint

ansfield 118

PARMIGIANO.

Death of the Virgin

***From the Wellesley Collection.

And six others 8

TITIAN.

2 Sheet of Studies

do *Pen and ink* 115

***From the Wellesley Collection.

And two others 3

VAN STRY.

2 5 3 Pasture with cattle

METZU.

Cavalier with lady
And six others 8

RUBENS.

1 15 4 Studies of Animals
Pen and ink
And eight others 9

3 15 6 Drawings by Barocci, G. Nasini, M. Corneille, and others 13

CAMBIASO.

1 5 7 Centaur and Nymphs
And five others 6

P. VAN SLINGELANDT.

1 10 8 A sculptor at work
Signed and dated 1680
**From the Warwick Collection

BLOEMAERT.

Beheading of the Baptist
And eight others 10

HUBERT ROBERT.

2 5 9 Italian Ruins
Red chalk

BOUCHER.

Allegory of Painting
Black chalk washed
And two others 4

OSTADE.

3 10 Merrymaking at a Dutch Inn
Pen and wash

TENIERS.

The Temptation of St. Anthony
And twelve others 14

GIDERT VAN EVERDINGEN.

11 The Twelve Months of the Year
Brush drawings in Indian ink 12

12 A collection of twenty-six various drawings, mostly by English artists; and one engraving 27

CIPRIANI.

13 A collection of forty sketches, in various mediums 40

E. FEDERLE.

14 A series of water colour drawings of Views in Belgium, France and Holland 10

JACOB VAN OS.

15 Portrait of a Boy
Sketch in oils on paper

VAN HUYSUM.

Peaches
And another 3

16 Drawings by or attributed to Pietro and Vincenzo Dandini, Pietro Testa, Pietro da Cortona, A. Diepenbeck, P. P. Rubens, and John Jackson, R.A. 13
**From the Dandini and other collections

REMBRANDT.

17 Biblical Subject; an angel appearing to a man kneeling
Pen and sepia 8¼*in. by* 7*in.*
**Sir Joshua Reynolds and J. Van Haecken collections

WILLE.

18 Landscape with a cottage and figures
Pen and ink with wash
And two others 3

ERASMUS QUELLINUS.

19 Design for a picture and frame
Signed and dated 1658
Brush drawing
And eleven others 12

A. VAN DE VELDE.

3. 20 Drawing of a Bull Parsons
Red chalk

CUYP.

Studies of Three Horses
**From the Cheney collection

VAN DER MEULEN.

Three Figure Studies
Black chalk
And four others 9

J. VAN GOYEN.

3. 21 A Frozen Canal in Holland, with figures skating Colnaghi
Black chalk with wash
Dated 1655
And seven others 8

J. VAN DER HAGEN.

2. 22 Calm Sea with Ships
**From the John Theyne collection

W. VAN DE VELDE.

Calm Sea with Men-o'-war Parsons
Signed and dated 1666
Brush drawing
And another 3

BONNET.

55 23 Portrait of a Lady Parsons
Black and white chalk

CHODOWIECKI.

The Artist and his Family
Lead pencil

ISABEY.

Portrait of a Boy
Water colours; oval 3

ZUCCARELLI.

24 Pastoral Scene
Brush drawing heightened with white
And ten others 11 1 10

HUET.

25 The Lovers
Black chalk
And eight others, including two prints 9 2 15

C. NATOIRE.

26 The Preaching of a Missionary
Pen and ink and water colour wash 1 5
**From the Earl of Warwick's collection

FRAMED.

L. BACKHUYSEN.

27 Seascape with figures on the shore in the foreground
Signed on a barrel carried by a figure, "L. Bakh. 1692" 4 5
Water colours 18½*in.* *by* 25*in.*
**Sold with a letter from Sir Sidney Colvin

LEENDERT WEYMAN.

28 An arrangement of drawings and prints, signed and dated 1774 15
Pen and ink and wash 10½*in.* *by* 10½*in.*

OIL PAINTINGS.

The Property of Mrs. Ross

Of 22 Princes Gardens, S.W.

DUTCH SCHOOL.

29 Landscape with cattle in the foreground
Canvas 30*in.* *by* 45*in.* 50

SCHOOL OF BACKHUYSEN.

25 30 A Choppy Sea, with ships flying the Dutch and English flags Ross
Panel 14*in.* *by* 18*in.*

Various Owners.

SEBASTIANO RICCI.

55 31 Design for a ceiling decoration; various allegorical figures, including a prince seated on the right, and in front of him a female figure holding a mirror Sauer
Canvas 13¾*in.* *by* 20*in.*

SEBASTIANO RICCI.

6 32 Design for a ceiling decoration; The Madonna and Child adored by Saints
Canvas 16*in.* *by* 14*in.* do

COELLO.

4 33 Portrait of a Girl, in black dress, adorned with pearls (bust)
Canvas 29*in.* *by* 20*in.* Rat

B. VAN DER HELST.

95 34 Portrait of a Lady, in black dress, adorned with white lace, holding a fan
Three-quarter length Cunni
Canvas 33*in.* *by* 26*in.*

VERMEER.

35 Girl Warming Herself
Canvas 36*in.* *by* 27*in.*

20

MICHAEL MIEREVELDT.

36 Portrait of an Old Lady, in black, with white ruff and white head-dress, bust turned to left Che
50 *Panel* 24*in.* *by* 20*in.*
***Sold with a certificate of Dr. Hofstede de Groot

FRENCH SCHOOL.

19th Century.

37 Portrait of a Young Girl
Three-quarter length; signed O.S.
Canvas 30*in.* *by* 20*in.*

J. RAVESTEYN.

38 Portrait of a Lady, in black dress, adorned with lace and holding a fan
Signed with monogram and dated 1631
Panel 48*in.* *by* 36*in.*

C. VAN DER VOORDT.

39 Portrait of a Lady, in black dress, edged with fur, and white cap, seated, holding a dog with her right hand
Three-quarter length
Panel 44*in.* *by* 33*in.*

DUTCH SCHOOL.

40 Seascape
Panel 15½*in.* *by* 21½*in.*

TENIERS.

41 Interior of a Barn with a woman washing clothes in the foreground
Canvas 18*in.* *by* 22*in.*

ALBERT BOUTS.

42 Head of Christ, crowned with thorns, on blue background
Panel, circular 11*in.* *diam.*

HONTHORST.

43 Portrait of Elizabeth, daughter of James I., Queen of Bohemia, in black dress and ermine mantle, wearing a coronet
Bust in feigned oval
Panel 29*in.* *by* 23½*in.*

SCHOOL OF CHARDIN.

44 Portrait of a Boy in grey coat
Bust
Canvas 15½*in.* *by* 13*in.*

VAN GOYEN.

12 45 Seashore Scene
Signed
Canvas 12*in.* *by* 16½*in.*

N. ELIAS.

32 46 Portrait of a Lady, with large white lace collar
Bust
Panel 15*in.* *by* 11*in.*

AART DE GELDER.

11 47 Portrait of a Man, bust turned to the left
Canvas 16½*in.* *by* 14*in.*

J. LEYSTER.

110 48 Youth, laughing, holding a cat
Canvas 18*in.* *by* 14½*in.*

PALAMEDES.

4 49 Portrait of a Youth, in dark dress and white collar, with long flowing hair
Half length
Canvas 25*in.* *by* 21*in.*

MIEREVELDT.

30 50 Portrait of a Man, in armour
Half length, turned to the right
Panel 31*in.* *by* 25*in.*

FRANCKEN.

21 51 Garden Scene with figures seated round a table
Panel 19*in.* *by* 25*in.*

J. STEEN.

15 52 Interior with figures, a man entering holding a fish and vegetables
With traces of signature
Canvas 31*in.* *by* 25*in.*

VALCKENBORG.

53 Portrait of an Old Woman, darning socks
Signed and dated 1873
Canvas 30*in.* *by* 24*in.*

ITALIAN SCHOOL.

54 Portrait of Dante
Panel 12*in.* *by* 9½*in.*

F. BOL.

55 Portrait of a Boy, in black silk dress, holding a stick
Dated 1657
Canvas 32*in.* *by* 28*in.*

TENIERS.

56 The Visit to the Doctor
Panel 14½*in.* *by* 18½*in.*

DOBSON.

57 Portrait of a Gentleman, with long hair and dark dress
Half length
Canvas 29½*in.* *by* 25*in.*

ATT. TO A. VANDYCK.

58 Head of a Man with a beard
Canvas 17*in.* *by* 15*in.*

FRENCH SCHOOL.

59 Head of a Young Girl
Canvas 17½*in.* *by* 13½*in.*

DUTCH SCHOOL.

60 Head of a Man
Panel 12½*in.* *by* 9½*in.*

ENGLISH SCHOOL.

61 Portrait of a Lady, dressed in blue, with a white fichu
Canvas, oval 15*in.* *by* 12*in.*

P. VAN DER WERFF.

3. 62 Portrait of a Gentleman, in grey silk cloak and long flowing wig Stan
Bust; signed and dated 1709
Canvas, oval 30*in.* *by* 26*in.*

FRENCH SCHOOL.

4 10 63 Still Life, and a sandwich, a glass of wine, and a mustard pot Vince
With traces of signature
Panel 13½*in.* *by* 11*in.*

VANDYCK.

7. 64 Portrait of a Lady, half length, black dress, with arms folded Guer
Canvas, unframed 31*in.* *by* 23*in.*

H. G. POT.

9. 65 Portrait of an Old Lady
Dated 1630, three-quarter length Grace
Panel 6*in.* *by* 4*in.*

DAVID.

5. 66 Portrait of a Lady, in red dress and a white fichu
Half length
Canvas 25*in.* *by* 21*in.* Mary

VANDYCK.

6 67 Portrait of a Gentleman, bust, in slashed dress, turned to the right
Canvas 24½*in.* *by* 20*in.* Ste

BASSANO.

1 10 68 Allegorical Subject
Copper 17½*in.* *by* 14*in.* Wa

E. GARRARD.

2 2 69 Dogs in Landscape
Signed and dated 1789
Canvas 30*in.* *by* 40*in.* Pe

L'HERMITTE.

70 Shepherd and Sheep
Panel 4½*in. by* 3*in.* 2 10

DIAZ.

Landscape with Sheep on a road
Copper 2

LOUIS MOREAU
(Called MOREAU L'AINÉ).

71 A collection of 14 little Landscape Studies, mounted together 3 10

MERCIER.

72 The Declaration, composition of three three-quarter length figures; possibly a scene from a play 9 10
Canvas 30*in. by* 48*in.*

SCHOOL OF WATTEAU.

73 Landscape with a Fête Champêtre
Canvas, unframed 32*in. by* 42*in.* 8

NETSCHER.

74 Shepherd and Shepherdess
Canvas 19*in. by* 16½*in.* 2

DEL MAZO.

75 Portrait of a Nun, seated at a table, holding a sheet of paper Three-quarter length 2 2
Canvas 41*in. by* 35*in.*
**From the collection of the Earl of Clarendon, British Ambassador at Madrid

TERBRUGGEN.

76 Portrait of a Youth, in slashed blue dress and plumed cap 12
Canvas, oval 23*in. by* 18*in.*

FLEMISH SCHOOL.

77 The Virgin and Child
Panel, circular 6½*in. diam.* 18

JAN LE DUCQ.

2 10 78 Scene in Italy, with cattle and a shepherd boy
Signed
Canvas 16*in.* *by* 21½*in.*

NASMYTH.

2 10 79 Landscape with a small waterfall
Canvas, on panel 11½*in.* *by* 13½*in.*

MORLAND.

2 10 80 Country Scene with a man and horse outside a cottage
Canvas 25*in.* *by* 30*in.*

TENIERS.

5 10 81 A Gipsy Encampment, with a fortune teller
Canvas, on panel 9*in.* *by* 11*in.*

A. V. DE VELDE.

2 2 82 Landscape with cattle and figures
Signed
Canvas 10½*in.* *by* 13½*in.*

APSHOVEN.

6 83 Interior of an Inn, with five figures round a table in the centre
Panel 16*in.* *by* 21*in.*

TENIERS.

5 10 84 Interior with six figures, two playing cards
Canvas 15½*in.* *by* 11½*in.*

E. BOURSSE.

1 1 85 Interior with an old woman counting money
Panel 16*in.* *by* 12½*in.*

RUBENS.

10 10 86 Portrait of a Man, in black dress
Bust
Canvas 23*in.* *by* 19*in.*

STEEN.

87 A Woman Asleep, a boy on the left watching — 2 2
Elliphant — *Canvas* — 11*in. by* 14½*in.*

VAN DE VELDE.

88 Seascape with a number of ships off a Dutch town
Fairfax — *Canvas* — 30*in. by* 37*in.* — 28

The Property of a Lady.

VAN VITELLI.

89 Romantic Landscape, with classical ruins and figures
borne — *Canvas* — 24½*in. by* 30*in.* — 4 10

VENETIAN SCHOOL.

90 The Triumph of Joshua, and The Battle of Joshua and the Amalakites — 3 10
er — *Canvas, a pair* — 13*in. by* 39*in.*
2

ENGLISH SCHOOL.

17TH CENTURY.

91 Portrait of a Gentleman, in the robes of the Garter — 2 10
ae — *Canvas, oval* — 30*in. by* 23*in.*
And another — 2

E. J. NIEMANN.

92 Near Margate
Signed and dated 1865 — 4 10
er — *Canvas* — 16*in. by* 24*in.*

ENGLISH SCHOOL.

93 Interior of a Wood
er — *Panel* — 20½*in. by* 16½*in.* — 1

NEAPOLITAN SCHOOL.

1. 94 Designs for two fans, with various views from the neighbourhood of Naples — Williams
Water colour — 21*in.* by 6*in.*

SCHOOL OF MAES.

4 10 95 Portrait of a Gentleman, in orange mantle
Panel, oval — 9*in.* by 7*in.* Gras
And Portrait of a Gentleman in armour
Pastel — 2

SCHOOL OF CANALETTO.

11. 96 Venice: the Square of St. Mark's, with St. Mark's on the right, and Torre del Orologio in the central distance — Canaleto
Canvas — 32*in.* by 39*in.*

DAHL.

5 10 97 Portrait of a Lady, in grey dress, with brown mantle, a pet bird on the right — Wal
Three-quarter length
Canvas — 50*in.* by 40*in.*

DE WIT.

28. 98 Interior of a Dutch Church; effect of sunlight penetrating through the windows — Ren
Panel — 15*in.* by 13*in.*

ENGLISH SCHOOL.

1 1 99 Portrait of a Girl, bust, in landscape
Canvas — 17*in.* by 13*in.* Grac
And another — 2

GEORGE CLINT, R.A.

1 15 100 Portrait of George Colman the younger, dramatist
Panel — 8½*in.* by 5½*in.* Lea

VENETIAN SCHOOL.

1 10 101 Martyrdom of St. Lawrence — Will
Canvas, rounded alcove — 18*in.* by 11*in.*
And another — 2

FLEMISH SCHOOL.

102 The Virgin and Child
Panel; from Charterhouse School, 1879 — 13*in.* by 10*in.*
And two others — 3

ENGLISH SCHOOL.

103 A Pond with Swans
Canvas — 20*in.* by 24*in.*
Road under Trees
Canvas — 15½*in.* by 26½*in.*
Road with a flock of sheep — 15½*in.* by 26½*in.*

ENGLISH SCHOOL
17TH CENTURY.

104 Portrait of a Gentleman
Half length, turned to the right
Canvas — 30*in.* by 25*in.*

SCHOOL OF HOGARTH.

105 Portrait of a Lady in blue dress
Half length, in feigned oval
Canvas — 30*in.* by 25*in.*

ENGLISH SCHOOL.

106 Portrait of Charles II.
Canvas — 24½*in.* by 29½*in.*

ENGLISH SCHOOL
C. 1750.

107 Portrait of a Little Girl, in white dress, holding a basket of flowers, three-quarter length, in a landscape
Canvas — 30*in.* by 25*in.*
And Mrs. Siddons, after Sir T. Lawrence — 2

ENGLISH SCHOOL.
C. 1750.

108 Portrait of a Young Gentleman, in purple dress and wig, his left hand resting on the head of a dog, three-quarter length, landscape background
Canvas — 50*in.* by 40*in.*

KNELLER.

9. 109 Portrait of a Gentleman, in brown dress, with blue mantle and long flowing wig
Three-quarter length
Canvas 50*in.* *by* 40*in.*

ENGLISH SCHOOL.

C. 1780.

2 10 110 Allegorical Figure of Peace
Canvas 38*in.* *by* 34*in.*

SCHOOL OF LELY.

4. 111 Portrait of a Gentleman, with a cuirasse and long wig, blue mantle, standing in architectural setting
Three-quarter length
Canvas 48*in.* *by* 40*in.*

ENGLISH SCHOOL.

C. 1750.

5 10 112 Portrait of a Girl, in red coat, with green mantle, feeding a lamb, full length, in landscape
Canvas 48*in.* *by* 40*in.*

Various Owners.

4 10 113 The Countess of Albany, half length, seated in an armchair; wife of Charles Stuart, the Pretender
Canvas 14*in.* *by* 12*in.*
***From the Hamilton Palace collection

L. BOILLY.

4. 114 A Lady, reading a letter by candlelight, a page standing by
Canvas 15½*in.* *by* 12*in.*
***From the Hamilton Palace collection

ENGLISH SCHOOL.

17TH CENTURY.

4 10 115 Portrait of Finch, Earl of Nottingham
Pastel 9*in.* *by* 7½*in.*

G. MORLAND.

116 The Labourer's Repast
Signed
Canvas 13*in.* *by* 10*in.* 20.
***Subject engraved

DUTCH SCHOOL.

117 A Young Man seated at a table, writing
Panel 11½*in.* *by* 10*in.* 7.
***From the Hay collection

COPLEY.

118 Portrait of an Officer, in red coat
Canvas, unframed 37*in.* *by* 28*in.* 6 10
And another, Head of a Man 2

UNKNOWN.

119 Portrait of a Lady in a rich dress, with ruff
Panel 15½*in.* *by* 11½*in.* 2 10

DUTCH SCHOOL.

120 A Peasant, seated, holding a flagon and a pipe
Panel 7*in.* *by* 5½*in.* 2 10
And two others, one unframed 3

REYNOLDS.

121 Portrait of Miss Maria Draycott, half length, in white flounced silk dress, in feigned oval 30.
Canvas 30*in.* *by* 25*in.*

SCHOOL OF LAWRENCE.

122 Portrait of a Man in dark coat, with white cravat, turned slightly to the left 3 3
Canvas 30*in.* *by* 25*in.*

The Property of G. Davies Scourfield, Esq.

Myrtle Grove, Patching, Sussex.

ENGLISH SCHOOL.

5 10 123 Portrait of a Lady, half length, in white dress, seated in a landscape

Canvas 29½*in. by* 24½*in.*

SCHOOL OF GAINSBOROUGH.

7 124 Portrait of a Gentleman, half length, in black dress

Canvas 29½*in. by* 24½*in.*

ANGELICA KAUFMANN.

46 125 Portrait of a Lady, full length, playing a harp

Canvas 29½*in. by* 24½*in.*

The Property of a Lady.

SCHOOL OF KNELLER.

8 10 126 Portrait of a Lady, possibly of the Fox family, in green dress, with blue cloak, half length, in carved wood frame, oval

Canvas 30*in. by* 25*in.*

***Said, with the following, to come from Lord Holland's mansion, Winterslow, destroyed by fire in the 18th century

SCHOOL OF KNELLER.

5 5 127 Portrait of a Lady, possibly of the Fox family, in blue dress, with red cloak, holding a rose, half length, in a carved wood frame

Canvas, oval 30*in. by* 25*in.*

The Property of a Lady.

W. MAW EGLEY.

(1843-1880.)

127A A Group of three Italian Girls, the centre one playing the "cetera" (English, either) 2 :
Rose *Canvas* 52*in.* by 42*in.*

CASTEELS.

127B A pair of decorative panels, with parrots, pheasants, and other birds, with landscape backgrounds 10 .
Slater *Canvas, carved wood frames* 52*in.* by 33*in.* 2

The Property of a Gentleman.

J. DOWNMAN.

128 Portrait of E. Digby Greville, Esq., of Bath 115
Dunant *Canvas, oval* 12*in.* by 9½*in.*

SCHOOL OF LAWRENCE.

128A Portrait of a Lady, half length, in white dress
Canvas 30*in.* by 25*in.* 2 .
Hersley

DUTCH SCHOOL.

17TH CENTURY.

129 Landscape with figures
Ley *Panel* 23*in.* by 32*in.* 6 .

FLEMISH SCHOOL.

17TH CENTURY.

130 St. John Preaching, composition of numerous figures
Shurch *Canvas* 47*in.* by 60*in.* 8 10 .

SCHOOL OF RAEBURN.

131 Portrait of a Lady, half length
Rael *Canvas* 30*in.* by 25*in.* 8 .

SCHOOL OF RIBERA.

10 132 An Aged Saint in Meditation
Canvas, unframed 37*in.* *by* 28*in.* Rawl

SCHOOL OF GAINSBOROUGH.

35 133 Portrait of Miss Stubbs, in blue dress, holding a basket of flowers, in a landscape
Three-quarter length Carmich
Canvas 50*in.* *by* 40*in.*

MATTIA PRETI.

12 134 St. John the Baptist, half length, in a landscape
Canvas 45*in.* *by* 35*in.* Hibb

ENGLISH SCHOOL.

17TH CENTURY.

14 135 Landscape with a road, with wayfarers among rocks
Canvas 40*in.* *by* 50*in.* Ell

WILLIAM OWEN.

5 136 Child with a Dog Mellu
Canvas 15*in.* *by* 10½*in.*

WATTS.

Landscape
Canvas 16½*in.* *by* 27½*in.*
2

BEECHEY.

10 137 Portrait of a Lady, half length, in white dress Skus
Canvas 30*in.* *by* 25*in.*

£394. 18. 0.

FINIS